

Bad Art Friend: The Theft, Remix, and Reclamation of *Crush*

A Reading by Jen Logan Meyer and Heather Bennett with Eileen G'Sell

Thursday, December 4, 6pm, 2025, Bruno David Gallery



Heather Bennett, *Crush*, 2011, 65" x 43", digital print on platine rag, edition of 3

The image, *Crush*, showed up one snowy day at a bus station in lower Manhattan, and I mean the 43" x 65" framed first edition number which had disappeared from a Lower East Side gallery a few years before. The ordeal became vivid yet piteous legend for Heather Bennett, the artist of *Crush*, and her friend and confidant, writer, Jen Logan Meyer. Galvanized by the *New York Times* viral article, "Who is the Bad Art Friend?", a tale about a clash between two writers over ownership of a story, Bennett and Meyer decided to work on telling the story of the theft of *Crush*, together. In this collaboration, they delve into the image, its impetus, its import, its plundered history separately, differently, causing meaning to ricochet and expand. *Crush* is reclaimed through deferent yet divergent voices telling the story of its loss in their own way.

Jen Logan Meyer will read from her text, *Nine*, 2025 and Heather Bennett will read from her text, *Crush Remix*, 2025 on Thursday, December 4, at 6pm at Bruno David Gallery where a second edition of the image *Crush* currently hangs in the exhibition REMIX. Poet and culture critic, Eileen G'Sell will engage in a discussion with the artists and audience immediately following the reading. Freixenet cava, pictured in the lower left of *Crush*, will be flowing at the event. Please join us.

Bruno David Gallery . 7513 Forsyth Boulevard . St. Louis, MO 63105